



ART FROM HEART

ROOM 1 : EARTH CREATION

Saturday, June 12, 2021 to Monday, July 12, 2021

ART from HEART is proud to present the virtual Exhibition Voices of Earth, an interdisciplinary group art exhibition Celebrating life on Earth!

The Exhibition was inspired by the poem “Voices of Earth” written by Archibald Lampman in 1895. It brings together 54 multidisciplinary artists from the UK and Internationally, grouped in 4 Rooms, all inspired by the theme of human-nature relationship.

The Exhibition portrays the eternal beauty and quality of nature while reflecting on humans’ dependency, abuse and destruction of it through time.

The artistic responses to the theme have beauty, depth and sensitivity, and offer a wide range of interpretations, visions, styles, and disciplines, enriching and challenging our perceptions and our relationship with nature.

In this Room the artworks are all inspired by Earth’s Creation, taking the viewer on a journey starting with the Big Bang, energy, the solar system, and ecosystems, travelling through Earth textures, soils, spiritual energy and going deep into Mother Earth’s Uterus.

Enjoy touring Room 1 of the Virtual Exhibition Voices of Earth!

Voices of Earth - Earth Creation

170 x 110 cm (h x w)

Voices of Earth
Earth Creation

The artistic responses in this Room are all inspired by Earth's Creation. It takes the viewer on a journey starting with the Big Bang, energy, the solar system, and ecosystems, travelling through Earth textures, soils, spiritual energy, and going deep into Mother Earth's Uterus.

Exhibiting artists:

Paul Alty
Lewis Andrews
Lucy Archer
Blandine Bardeau
Polly Bennett
David Ian Bickley
Mark Burrell
Judith Burrows
Linda Izan
Valdengrave Okumu
Harkieia Papapostolou
Josie Purcell
Kaoru Shibuta
Ben Snowden
Viktor Tanaskovski

VALDENGRAVE OKUMU

Big-Bang Creation Theory, 2018

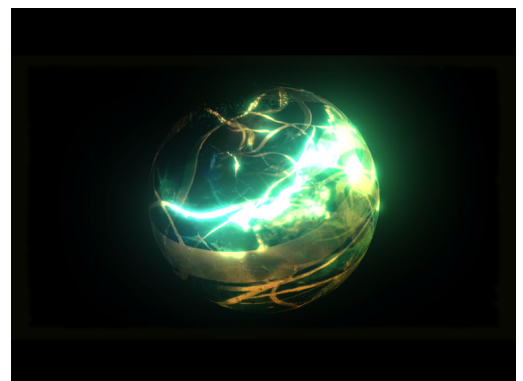
48 x 40 x 1 inch (h x w x d)
Oil on canvas



DAVID IAN BICKLEY

Esult, 2020

72 x 128 x 3 cm (h x w x d)
Video created with Hina Kahn



LINDA P. IZAN

Solar Bodies, 2018

127 x 114 x 2 cm (h x w x d)

Textiles - Printed Marbled Velvet and black felt



LINDA P. IZAN

Solar Bodies, 2018

127 x 114 x 2 cm (h x w x d)

Textiles - Printed Marbled Velvet and black felt

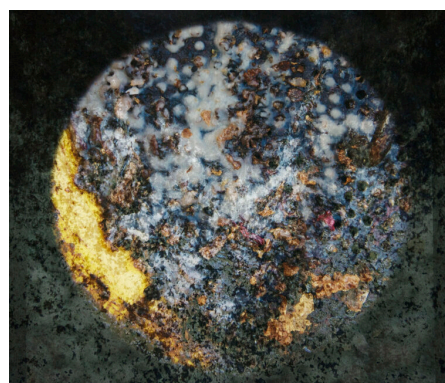


LINDA P. IZAN

Solar Bodies, 2018

127 x 114 x 1 cm (h x w x d)

Textiles - Printed Marbled Velvet and black felt



LEWIS ANDREWS

Global Lungs III, 2020

29.7 x 21 cm (h x w)

Indian Ink on Watercolour Paper



LEWIS ANDREWS

Global Lungs VI, 2020

29.7 x 21 cm (h x w)

Indian Ink on Watercolour Paper



LEWIS ANDREWS

Global Lungs IV, 2020

29.7 x 21 cm (h x w)

Indian Ink on Watercolour Paper



LEWIS ANDREWS

Global Lungs V, 2020

29 x 21 cm (h x w)

Indian Ink on Watercolour Paper



KAORU SHIBUTA

Ecosystem, 2018

100 x 73 x 3 cm (h x w x d)

Acrylic, Ink, Gouache on canvas



LUCY ARCHER

Tribute to the Bisexual Agenda, 2021

130 x 100 x 3 cm (h x w x d)

Acrylic and structure gel on canvas

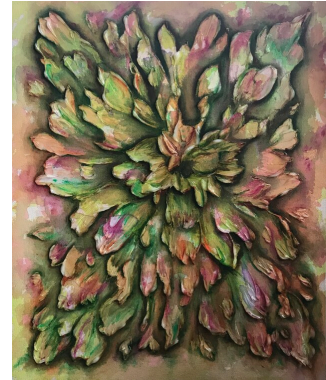


LUCY ARCHER

The Final Release, 2021

80 x 59 x 3 cm (h x w x d)

Acrylic and structure gel on canvas



PAUL ALTY

The Glade Track - Branches & Blooms, 2020

20 x 20 x 0.5 cm (h x w x d)

Musical composition with electrical biofeedback from plants and other biological objects.



JOSIE PURCELL

Harena Now, 2018

83.8 x 58.4 cm (h x w)

Unfixed lumen & digital hybrid printed on Hahnemuhle Photo

Rag

GBP 225



JOSIE PURCELL

Harena Now, 2018

83.8 x 58.4 x 2 cm (h x w x d)

Unfixed lumen & digital hybrid printed on Hahnemuhle Photo

Rag

GBP 225



JOSIE PURCELL

Harena Now, 2018

83.8 x 58.4 cm (h x w)

Unfixed lumen & digital hybrid printed on Hahnemuhle Photo

Rag

GBP 225



JOSIE PURCELL

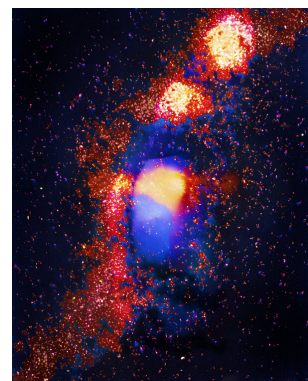
Harena Now, 2018

83.8 x 58.4 x 3 cm (h x w x d)

Unfixed lumen & digital hybrid printed on Hahnemuhle Photo

Rag

GBP 225



KAORU SHIBUTA
Earth Song, 2021

54 x 39 cm (h x w)
Ink, Gouache, Watercolour on paper
GBP 650



VIKTOR TANASKOVSKI
A Found Garden, 2015

25 x 32 cm (h x w)
Oil on paper



VIKTOR TANASKOVSKI
Eternal Hunting-grounds, 2015

40 x 30 cm (h x w)
Acrylic on canvas



POLLY BENNETT

Soil Layers Malvern Pink, 2021

42 x 30 x 1 cm (h x w x d)

Collected pigments and binder

GBP 50



POLLY BENNETT

Soil Layers Devon Great Consols, 2021

42 x 30 x 1 cm (h x w x d)

Collected pigments and binder

GBP 50



POLLY BENNETT

Soil Layers VI, 2021

42 x 30 x 1 cm (h x w x d)

Collected pigments and binder

GBP 50



BEN SNOWDEN

Giant in the Landscape, 2017

28.5 x 18 x 2 cm (h x w x d)

Mixed media on cloth

GBP 325



BEN SNOWDEN

Wound, 2016

18.2 x 18.8 x 1 cm (h x w x d)

Mixed media on foam board

GBP 325



BEN SNOWDEN

Time Presents Itself, 2017

26 x 31.5 x 1 cm (h x w x d)

Mixed media on cloth and paper

GBP 425



BEN SNOWDEN

Prison'd by Gold, 2016

19 x 18.7 x 1 cm (h x w x d)

Mixed media on Train tickets

GBP 325



JUDITH BURROWS

Chaos in Paradise II - Triptych, 2020

50 x 66 x 3 cm (h x w x d)

mild steel, rust, organic patination, fix, Oil paint

GBP 1500



JUDITH BURROWS

Symbiosis V: Fragile Earth - Diptych, 2020

60 x 84 x 1 cm (h x w x d)

mild steel, rust, organic patination, fix, Oil paint

GBP 1500



MARK BURRELL

Return to the Earth

61 x 61 x 3 cm (h x w x d)

found fabric, gloss paint and chinagraph pencil on canvas and board



MARK BURRELL

The Road not Taken

61 x 61 x 3 cm (h x w x d)

Acrylic, enamel and fabric on canvas and board



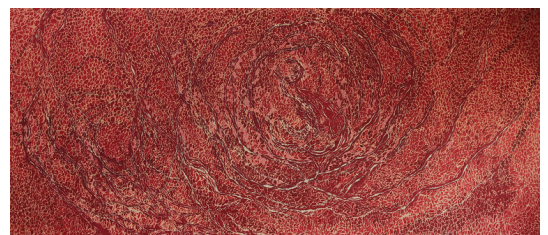
HARIKLEIA PAPAPOSTOLOU

Uterus Red, 2020

200 x 500 x 3 cm (h x w x d)

Oil on canvas

GBP 22000



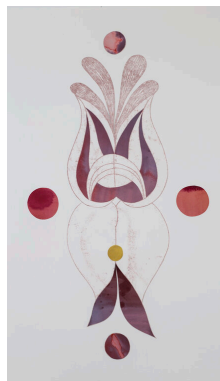
BLANDINE BARDEAU

Treasures, 2020

100 x 60 cm (h x w)

Watercolour, monoprint and collage on paper

GBP 680



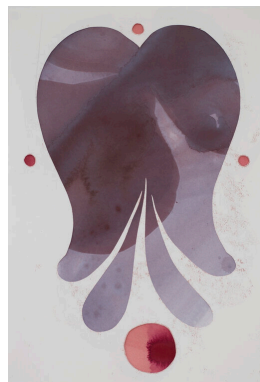
BLANDINE BARDEAU

O, 2020

50 x 35 cm (h x w)

Watercolour, monoprint and collage on paper

GBP 220



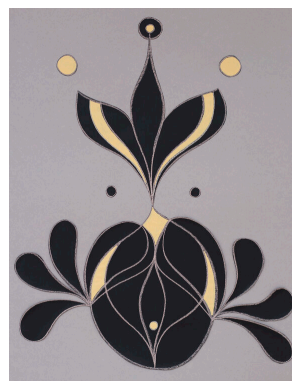
BLANDINE BARDEAU

Rocamole, 2021

65 x 50 cm (h x w)

soft pastel, gouache and collage on paper

GBP 420



BLANDINE BARDEAU

Birth II, 2020

70 x 47.5 cm (h x w)

Watercolour, monoprint and collage on paper

GBP 420

