

#### ART FROM HEART

# ROOM 3 : LAND & PEOPLE

Saturday, June 12, 2021 to Monday, July 12, 2021

ART from HEART is proud to present the virtual Exhibition Voices of Earth, an interdisciplinary group art exhibition Celebrating life on Earth!

The Exhibition was inspired by the poem "Voices of Earth" written by Archibald Lampman in 1895. It brings together 54 multidisciplinary artists from the UK and Internationally, grouped in 4 Rooms, all inspired by the theme of human-nature relationship.

The Exhibition portrays the eternal beauty and quality of nature while reflecting on humans' dependency, abuse and destruction of it through time.

The artistic responses to the theme have beauty, depth and sensitivity, and offer a wide range of interpretations, visions, styles, and disciplines, enriching and challenging our perceptions and our relationship with nature.

The artworks in this Room are all inspired by Earth's eternal beauty and the symbiotic relationship of humans with the land and nature. It takes the viewer on a journey through the land, flora and fauna, and the visible effects of human activity causing deforestation and pollution. It touches upon the importance of upcycling and listening to the voices of Indigenous female activists to protect and preserve the land, traditions and culture for generations to come.

Enjoy touring Room 3 of the Virtual Exhibition Voices of Earth!

Voices of Earth - Land & People

170 x 150 cm (h x w)

SARAH STRACHAN Precious Earth, 2021

 $59.4 \times 252.3 \text{ cm (h x w)}$ India Ink on canford paper GBP 900

VITOR MAZON
Untitled - Chaos Series, 2020

40 x 50 cm (h x w)

#### Voices of Earth Land & People

The artistic responses in this Room are all inspired by Earth's eternal beauty and the symbiotic relationship of humans with nature. It takes the viewer on a journey through the land, flora and fauna, and the visible effects of human activity causing deforestation and pollution. It touches upon the importance of upcycling and listening to the voices of Indigenous female activists to protect and preserve the

Exhibiting artists:

Wendy Alber
Paul Alty
Claire Cooper-Wals
David Crawford
ivia Cristobal Alon
Lola Awada
Tony Bowen
Nata Buachidze
Bill Chambers
Faye Legg
Vitor Mazon
Natalie Oliphant
Gisella Stapleton
Sarah Strachan
Christina Vogilatzis
Louise Wheeler





VITOR MAZON Untitled - Chaos Series, 2020

40 x 50 cm (h x w)



VITOR MAZON

Untitled - Chaos Series, 2020

40 x 50 cm (h x w)



LOLA AWADA

Perito Moreno Glacier at dawn, Patagonia Argentina, 2002

 $34.4 \times 51.8 \ \text{cm} \ (\text{h} \times \text{w})$  Analogue photography on Kodak Infrared film GBP 100



### LOLA AWADA

Torres del Paine National Park, Patagonia, Chile

 $36 \times 51.8 \text{ cm (h x w)}$ Analogue photography on Kodak Infrared film GBP 100



### LOLA AWADA

Glaciar Grey, Torres del Paine National Park, Chile, 2002

 $36\ x\ 51.8\ cm\ (h\ x\ w)$  Analogue photography on Ilford Pan F Plus B&W film GBP 100



## LOLA AWADA

Iceberg on Lago Grey, Torres del Paine National Park, Chile, 2002

 $36 \times 51.8 \ cm \ (h \times w)$  Analogue photography on Ilford Pan F Plus B&W film GBP 70



NATA BUACHIDZE

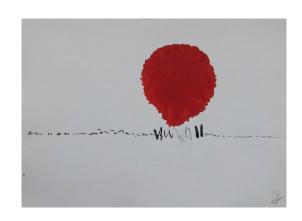
Red death...It was snowing on 25th of February, 1921!, 2021

30 x 40 x 3 cm (h x w x d) Mixed Media on Canvas GBP 500



NATA BUACHIDZE Very Red #1, 2021

30 x 42 cm (h x w) Mixed media on paper GBP 500



NATA BUACHIDZE
Trees & People, 2021

37 x 60 cm (h x w) MIXED MEDIA ON CARDBOARD GBP 500



NATA BUACHIDZE Wind Poetry, 2021

42.5 x 29 cm (h x w) MIXED MEDIA ON CARDBOARD GBP 400



SILVIA CRISTOBAL ALONSO Spanish Landscape - Triptych

 $78.7 \times 168.2 \text{ cm (h x w)}$  Cyanotype print on Somerset GBP 300



STEFANIE WOLFSON Pink Princess, 2021

91.4 x 61 x 3 cm (h x w x d) Acrylic on canvas USD 650



STEFANIE WOLFSON
Stromanthe Triostar, 2021

91.4 x 61 x 3 cm (h x w x d) Acrylic on canvas USD 650



PAUL ALTY

Bloomscape - Branches & Blooms, 2020

 $20 \times 20 \times 0.5 \ cm$  (h x w x d) Musical composition with electrical biofeedback from plants and other biological objects.



STEFANIE WOLFSON Calathea, 2021

91.4 x 61 x 3 cm (h x w x d) Acrylic on canvas USD 650



TONY BOWEN

Tregurrian - Untitled XIX, 2021

40 x 40 cm (h x w) Pigment on Archival Baryta paper GBP 80



TONY BOWEN

Tregurrian - Untitled XIII, 2018

40 x 40 cm (h x w) Pigment on Archival Baryta paper GBP 160



TONY BOWEN

Tregurrian - Untitled XIV, 2021

40 x 40 cm (h x w) Pigment on Archival Baryta paper GBP 160



TONY BOWEN

Tregurrian - Untitled VI, 2018

40 x 40 cm (h x w) Pigment on Archival Baryta paper GBP 160



LOUISE WHEELER
Processes of Being, 2021

 $42 \times 29.7 \text{ cm (h x w)}$  Watercolour on watercolour paper GBP 400



LOUISE WHEELER
The Fern's Point of View, 2020

29.7 x 21 cm (h x w) Watercolour and ink on watercolour paper GBP 310  $\,$ 



LOUISE WHEELER Fern's Dreams, 2020

29.7 x 21 cm (h x w) Watercolour on paper



GISELLA STAPLETON Nina Gualinga, 2021

 $102 \times 76 \times 3 \text{ cm (h x w x d)}$ Acrylic on canvas



GISELLA STAPLETON Pachamama, 2020

 $102 \times 76 \times 3$  cm (h x w x d) Acrylic on canvas



GISELLA STAPLETON Libertad, 2020

 $102 \times 76 \times 3 \text{ cm (h x w x d)}$ Acrylic on canvas



DAVID CRAWFORD Burnished Woods, 2019

 $40 \times 50 \text{ cm (h x w)}$  Digital Photographic Print on Hahnemuhle Photo Rag 308gsm paper. GBP 250



DAVID CRAWFORD
A memory of trees study 1, 2019

 $50 \times 40 \text{ cm (h x w)}$  Digital Photographic Print on Hahnemuhle Photo Rag 308gsm paper GBP 250



CHRISTINA VOGIATZIS
The Crimson Fox, 2021

71.1 x 50.8 x 1 cm (h x w x d) Digital painting GBP 100



CHRISTINA VOGIATZIS
Grand River Fauna, 2021

 $71.1 \times 50.8 \times 1 \text{ cm (h x w x d)}$ Digital painting GBP 100



FAYE LEGG

Lockdown: a daily walk, 2020, 2020

 $59 \times 42 \times 3 \text{ cm (h x w x d)}$ Acrylic on canvas



FAYE LEGG

Lockdown: a daily walk, 2020, 2020

59 x 42 x 3 cm (h x w x d)

Acrylic on canvas



FAYE LEGG

Lockdown: a daily walk, 2020, 2020

59 x 42 x 3 cm (h x w x d)

Acrylic on canvas



WENDY ALBER
Voices of the Earth, 2021

 $50 \times 40 \times 3$  cm (h x w x d) Acrylic on canvas GBP 250



WENDY ALBER

Nature's Dance... A Fork Painting, 2021

 $42 \times 29 \times 3$  cm (h x w x d) Acrylic on canvas GBP 150



BILL CHAMBERS

Plastic Bottles

59 x 84 cm (h x w) Cyanotype print



BILL CHAMBERS

Spectacles

59 x 84 cm (h x w) Cyanotype print



NATALIE OLIPHANT Mermaid, 2018

31 x 14 x 5 inch (h x w x d) objects, recyclable textiles and multiple textures and adhere them to repurposed body forms. USD 1200  $\,$ 



NATALIE OLIPHANT

Darling Buds of May, 2019

30 x 16 x 5 inch (h x w x d) objects, recyclable textiles and multiple textures and adhere them to repurposed body forms. USD 850  $\,$ 



CLAIRE COOPER-WALSH
Deforestation of Rainforests, 2017

 $55 \times 39 \times 3$  cm (h x w x d) Textiles- hand and machine embroidery, quilting GBP 395



CLAIRE COOPER-WALSH
Deforestation- The True Cost of Palm Oil, 2018

 $51 \times 34 \times 3$  cm (h x w x d) Textiles- hand and machine embroidery, quilting



GISELLA STAPLETON Kichwa Woman, 2020

 $76 \times 56 \times 3$  cm (h x w x d) Acrylic on canvas GBP 1200

